

TRIANGLE AGENCY

A Themed Tarot Spread for intermediate cartomancers

by Fidelity of Five Cups

A SUPPLEMENT YOU SHOULD ABSOLUTELY AVOID READING
IF YOU HAVEN'T SEEN MOST OF ~~BOTH~~ ALL THREE TIME TRACK PLAYWALLS.
I'M NOT RESPONSIBLE FOR YOUR DISPLEASURE BUT
I ALSO DON'T HAVE A LEGAL TEAM?? SIGN THIS.

x _____

Welcome to the
Triangle Agency
Randomized
Onboarding Terminal.

The Agency has
provided a checklist
to assist Agents in
crossing every **eye** *lmao*
and dotting every **t**,
as it were.

- ☐ **A**
- ☐ **R**
- ☐ **C**
- ☐ **A-R-C**

good lord if I see any more
red I'm gonna scream. lemme just...

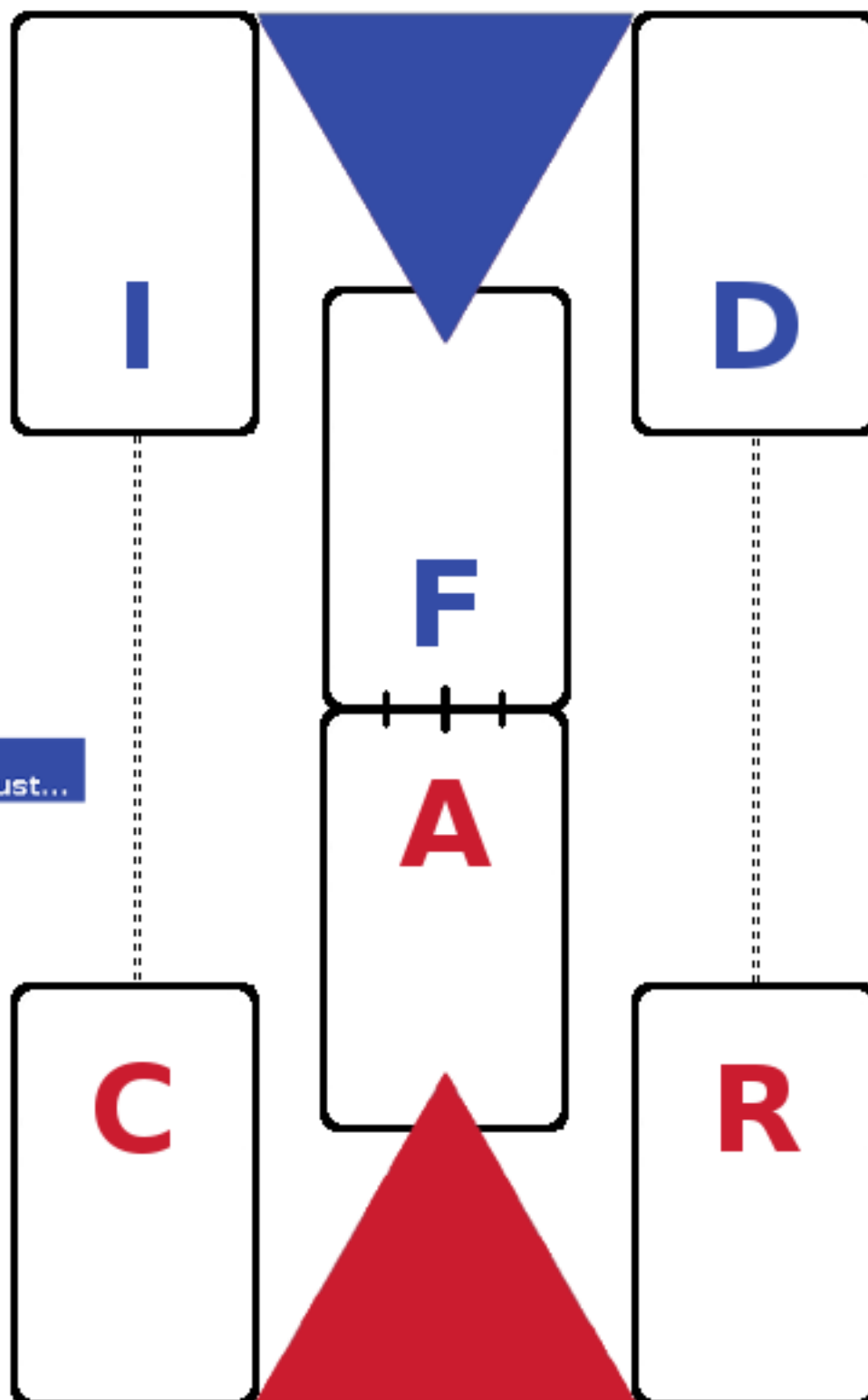
- ☐ **F**
- ☐ **I**
- ☐ **D**
- ☐ **F-I-D**

- ☐ **A** ➤ **F**
- ☐ **R** ➤ **D**
- ☐ **C** ➤ **I**

- ☐ **ARC** ◀ **FID**

they were really going
to leave out the best
one. smh my head

you can just do this part of the reading if you really want



Total Assholes Ruining Our Tfun

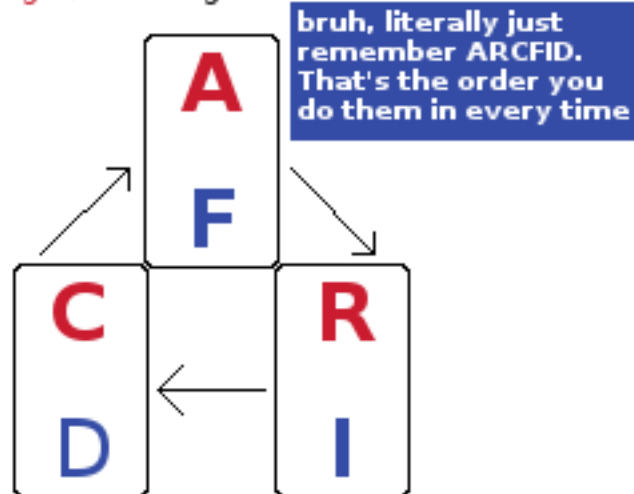
T.A.R.O.T.

listen, they are not
going to give you
anything interesting
to work with
here.

follow me
thisaway, kid

The first step for a proper T.A.R.O.T. reading is preparation. **The Agency** recommends **3** shuffles with **3** cuts, pulling the top **3** cards.

Card placements should occur in clockwise order around the **Triangle**, starting with "A."



Once you have assembled your **Triangle**, you may begin reading.

Many differing styles exist for ascribing meaning to **stop stop**

they are going to be going for a while. you don't need all that mess.

tarot cards are symbols. see the funny pictures on them? literally just look at the image and make something up. or like look em up online or whatever.

what? are phones not cool and mysterious?

i mean it.

go look up what other cardheads say

The position of each card is what and reality map to your person. but if you in the primary position. The A will are going to hang out with people who are *not* Kabbalistic study. For instance ~~loose ends~~ sexy as hell, maybe we can update the vocabulary for em.

In 1440s Italy, the first known A - nomaly : You can express this as "who someone with the advent of cartomancy. This is why **The Agency** R - eality : very straightforward, material conditions. or perhaps "mundane" is a the concept of randomness is a better word "Fate Lock."

The second vertex of the T C - ompetency : What someone is capable of or what by perfectly predicting they do to "make it" F - ocus : If anomaly is who someone *is*, their focus is was proven true what creates that. your motor I - mpulse : This is what you are doing to satisfy that focus. Loose Ends. T what you do and what you want are not always The third vertex D - omain : This is your temple. This is where you draw power. a Shaolin explosion monk might have their domain be meditation. perhaps your Your hand domain is in the thoughts of your friends. or maybe you just is going really like night clubs. fate,

once you have laid out all of the cards, we do what I call Lensing. see how the cards are opposite each other in the spread? it's because they influence each other that way.

Wilt take your competency and impulse: when you have a focus, you will decide on eor an impulse to try and make that happen. and how do you decide what to do? su You usually think about what you're capable of. but is that all you are capable of? e Your reality and your domain: same idea. If you need to draw strength from your e domain, does your reality reflect that domain? How can you make them more aligned or less?

Focus and anomaly are the most closely related because the core of you is what makes you you. you dig?

once that's done, you can look at the triangles individually. ARC and how they inform each other. FID and how they inform each other. this is the hardest part, you will have to strain to draw the concepts together with such a major theory to the spread.

but after that? You can pit the two triangles against each other! Conflict is what spurs creation! Imagine ARC and FID as two spheres: the **Material** and **Immaterial**. That should give you a better general idea about how they interact and what they do.

run the spread a few times all the way. go through the whole checklist, if you gotta. it'll make it a lot easier to build a reading around six cards in a strange orientation.

but once you get really good at it? Just skip straight to pitting the triangles against each other. Way faster and it will make you look like you're very smart and mystical and that's the most important part.

wait... did i speak in yellow?

i mean, let's be honest.

do you think you are giving a neutral interpretation of the cards?

come on now

if you really want to make

someone think about their

conditions, throw some curveballs

at 'em.

people want the cards to give

them answers. you should be giving

them questions

sometimes A More Honest Reflection

comes from something that doesn't

return an image

tarot can do this

use it to tell someone

what you see

...is it kinda cramped in here? what

going on with my reflection

The Agency is looking forward to your
appropriate usage of the tools provided

refrain
or other

**AT EVERY TURN, YOU ARE FINDING
THAT THE WORLD TRIES TO EXERT A
DICHOTOMY OVER TRUTH.**

**BEFORE THE CARDS TOLD STORIES
THROUGH FORTUNES, THEY TOLD
STORIES THROUGH GAMES.**

THIS, TOO, WAS DIVINATION.

**WHEN TWO PEOPLE SIT ACROSS FROM
EACH OTHER AND PLACE CARDS ON THE
TABLE, THEY ARE CREATING THE
FUTURE TOGETHER. WHEN TWO
PEOPLE OPEN THEMSELVES TO EACH
OTHER, THEY ARE CHANGED.**

THIS, TOO, IS DIVINATION.

**TAROT MEANS EXACTLY WHAT IT
MEANS, NO MORE, NO LESS.**